

liament The eagle Tavern The republic of Connacht (chamb

Falc'her Poyroux Eric

$\text{♩} = 96$

Hautbois

Basson

Flûte Irlandaise

Cornemuse

Cor en Fa

Violon

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

9

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

15

Score for measures 15-20. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.: Treble clef, whole notes, rests.
- Bsn.: Bass clef, whole notes, rests.
- Fl. Ir.: Treble clef, whole notes, rests.
- Cnm.: Treble clef, eighth notes, quarter notes, rests.
- Cor Fa.: Treble clef, whole notes, rests.
- Vln.: Treble clef, whole notes, rests.
- Vlns. 1: Treble clef, eighth notes, quarter notes.
- Vlns. 2: Treble clef, eighth notes, quarter notes.
- Alt.: Bass clef, eighth notes, quarter notes.
- Vlcs: Bass clef, eighth notes, quarter notes.
- Cbs.: Bass clef, whole notes, rests.

21

Score for measures 21-26. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.: Treble clef, whole notes, half notes.
- Bsn.: Bass clef, whole notes, eighth notes, quarter notes.
- Fl. Ir.: Treble clef, whole notes, rests.
- Cnm.: Treble clef, whole notes, rests.
- Cor Fa.: Treble clef, whole notes, eighth notes, quarter notes.
- Vln.: Treble clef, whole notes, rests.
- Vlns. 1: Treble clef, eighth notes, quarter notes.
- Vlns. 2: Treble clef, eighth notes, quarter notes.
- Alt.: Bass clef, eighth notes, quarter notes.
- Vlcs: Bass clef, eighth notes, quarter notes.
- Cbs.: Bass clef, whole notes, rests.

27

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

33

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

39

Score for measures 39-44. The key signature has two sharps (F# and C#). The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa. (Cor Anglais), Vln. (Violin), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Alt. (Alto), Vlcs. (Viola), and Cbs. (Cello). Measures 39-40 show the Cnm. and Vlns. 2 playing a rhythmic pattern. Measures 41-44 show the Cnm. and Vlns. 2 playing a more complex rhythmic pattern with accents.

45

Score for measures 45-50. The key signature has two sharps (F# and C#). The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa. (Cor Anglais), Vln. (Violin), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Alt. (Alto), Vlcs. (Viola), and Cbs. (Cello). Measures 45-46 show the Cnm. and Vlns. 2 playing a rhythmic pattern. Measures 47-50 show the Cnm. and Vlns. 2 playing a more complex rhythmic pattern with accents.

51

Score for measures 51-56. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute in C): Rests in all measures.
- Cnm. (Clarinet in B-flat): Active melodic line with eighth and sixteenth notes.
- Cor Fa (Cor Anglais in F): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vlms. 1 (Viola 1): Active melodic line with eighth and sixteenth notes.
- Vlms. 2 (Viola 2): Rests in all measures.
- Alt. (Alto): Active melodic line with eighth and sixteenth notes, including accents.
- Vlcs (Violoncello): Active melodic line with eighth and sixteenth notes.
- Cbs. (Cello): Active melodic line with eighth and sixteenth notes.

57

Score for measures 57-61. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute in C): Rests in all measures.
- Cnm. (Clarinet in B-flat): Active melodic line with eighth and sixteenth notes.
- Cor Fa (Cor Anglais in F): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vlms. 1 (Viola 1): Rests in all measures.
- Vlms. 2 (Viola 2): Active melodic line with eighth and sixteenth notes.
- Alt. (Alto): Active melodic line with eighth and sixteenth notes, including accents.
- Vlcs (Violoncello): Active melodic line with eighth and sixteenth notes.
- Cbs. (Cello): Active melodic line with eighth and sixteenth notes.

62

Score for measures 62-66. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute in C): Rests in all measures.
- Cnm. (Clarinet in B-flat): Active melody in measures 62-66.
- Cor Fa (Cor Anglais in F): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vlins. 1 (Violins 1): Rests in measures 62-64, then plays a melody in measures 65-66.
- Vlins. 2 (Violins 2): Active melody in measures 62-66.
- Alt. (Alto Saxophone): Active melody in measures 62-66, with accents in measures 63-66.
- Vlcs (Viola): Active melody in measures 62-66.
- Cbs. (Cello): Active melody in measures 62-66.

67

Score for measures 67-71. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute in C): Rests in all measures.
- Cnm. (Clarinet in B-flat): Active melody in measures 67-71.
- Cor Fa (Cor Anglais in F): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vlins. 1 (Violins 1): Active melody in measures 67-71.
- Vlins. 2 (Violins 2): Rests in all measures.
- Alt. (Alto Saxophone): Active melody in measures 67-71, with accents in measures 68-71.
- Vlcs (Viola): Active melody in measures 67-71.
- Cbs. (Cello): Active melody in measures 67-71.

72

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

78

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

84

84

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Detailed description: This system contains measures 84 through 89. The Htbs. part has whole notes in measures 84-88 and eighth notes in measure 89. The Bsn. part is mostly silent, with eighth notes in measure 89. The Fl. Ir. part is silent throughout. The Cnm. part has a continuous eighth-note melody. The Cor Fa part is silent. The Vln. part is silent. The Vlms. 1 part has a continuous eighth-note melody. The Vlms. 2 part has whole notes in measures 84-88 and eighth notes in measure 89. The Alt. part has a continuous eighth-note melody with accents. The Vlcs part has a rhythmic pattern of eighth notes and rests. The Cbs. part has a rhythmic pattern of eighth notes and rests.

90

90

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Detailed description: This system contains measures 90 through 94. The Htbs. part has whole notes in measures 90-93 and a half note in measure 94. The Bsn. part has eighth notes in measures 90-93 and a half note in measure 94. The Fl. Ir. part is silent throughout. The Cnm. part has a continuous eighth-note melody. The Cor Fa part is silent. The Vln. part is silent. The Vlms. 1 part has whole notes in measures 90-93 and a half note in measure 94. The Vlms. 2 part has a continuous eighth-note melody. The Alt. part has a continuous eighth-note melody with accents. The Vlcs part has a rhythmic pattern of eighth notes and rests. The Cbs. part has a rhythmic pattern of eighth notes and rests.

95

Htbs.
Bsn.
Fl. Ir.
Cnm.
Cor Fa.
Vln.
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

100

Htbs.
Bsn.
Fl. Ir.
Cnm.
Cor Fa.
Vln.
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.

105

Score for measures 105-108. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.: Rests in all measures.
- Bsn.: Rests in all measures.
- Fl. Ir.: Melodic line with eighth and sixteenth notes. Measure 107 features a triplet of eighth notes.
- Cnm.: Melodic line with eighth and sixteenth notes. Measure 107 features a triplet of eighth notes.
- Cor Fa: Rests in all measures.
- Vln.: Melodic line with eighth and sixteenth notes. Measure 107 features a triplet of eighth notes.
- Vlms. 1: Continuous sixteenth-note accompaniment.
- Vlms. 2: Continuous sixteenth-note accompaniment.
- Alt.: Sustained whole notes in measures 105 and 107.
- Vlcs: Rhythmic pattern of eighth notes and rests.
- Cbs.: Rests in all measures.

109

Score for measures 109-112. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.: Rests in all measures.
- Bsn.: Rests in all measures.
- Fl. Ir.: Melodic line with eighth and sixteenth notes.
- Cnm.: Melodic line with eighth and sixteenth notes.
- Cor Fa: Rests in all measures.
- Vln.: Melodic line with eighth and sixteenth notes.
- Vlms. 1: Continuous sixteenth-note accompaniment.
- Vlms. 2: Continuous sixteenth-note accompaniment.
- Alt.: Sustained whole notes in measures 109 and 111.
- Vlcs: Rhythmic pattern of eighth notes and rests.
- Cbs.: Rests in all measures.

113

Score for measures 113-116. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs. (Horn): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute): Melodic line with eighth and sixteenth notes. Measure 115 has a triplet of eighth notes.
- Cnm. (Clarinet): Melodic line with eighth and sixteenth notes. Measure 115 has a triplet of eighth notes.
- Cor Fa (Cor Anglais): Rests in all measures.
- Vln. (Violin): Melodic line with eighth and sixteenth notes. Measure 115 has a triplet of eighth notes.
- Vlins. 1 (Viola 1): Sustained half notes with a slur across measures 113-114 and 115-116.
- Vlins. 2 (Viola 2): Continuous sixteenth-note accompaniment.
- Alt. (Alto): Sustained half notes with a slur across measures 113-114 and 115-116.
- Vlcs (Violoncello): Melodic line with eighth and sixteenth notes.
- Cbs. (Double Bass): Rests in all measures.

117

Score for measures 117-120. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs. (Horn): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Fl. Ir. (Flute): Melodic line with eighth and sixteenth notes.
- Cnm. (Clarinet): Melodic line with eighth and sixteenth notes.
- Cor Fa (Cor Anglais): Rests in all measures.
- Vln. (Violin): Melodic line with eighth and sixteenth notes.
- Vlins. 1 (Viola 1): Sustained half notes with a slur across measures 117-118 and 119-120.
- Vlins. 2 (Viola 2): Continuous sixteenth-note accompaniment.
- Alt. (Alto): Sustained half notes with a slur across measures 117-118 and 119-120.
- Vlcs (Violoncello): Melodic line with eighth and sixteenth notes.
- Cbs. (Double Bass): Rests in all measures.

121

Score for measures 121-125. The score includes parts for Htbs., Bsn., Fl. Ir., Cnm., Cor Fa., Vln., Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The key signature is one sharp (F#). The Fl. Ir. and Cnm. parts feature a rhythmic pattern of eighth and sixteenth notes. The Vln. part has a melodic line with accents. The Vlns. 1 and 2 parts have a steady eighth-note accompaniment. The Alt. part has a melodic line with accents. The Vlcs and Cbs. parts have a simple bass line.

126

Score for measures 126-130. The score includes parts for Htbs., Bsn., Fl. Ir., Cnm., Cor Fa., Vln., Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The key signature is one sharp (F#). The Fl. Ir. and Cnm. parts continue their rhythmic patterns. The Vln. part has a melodic line with accents. The Vlns. 1 and 2 parts have a steady eighth-note accompaniment. The Alt. part has a melodic line with accents. The Vlcs and Cbs. parts have a simple bass line.

131

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

135

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

pizz.

139

Score for measures 139-143. The key signature is one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat, rests), Bsn. (Bassoon in B-flat, rests), Fl. Ir. (Flute in C, melodic line with triplets), Cnm. (Clarinet in C, melodic line with triplets), Cor Fa. (Cor Anglais in F#, rests), Vln. (Violin, melodic line), Vlms. 1 (Viola, eighth-note accompaniment with accents), Vlms. 2 (Viola, eighth-note accompaniment), Alt. (Alto in B-flat, eighth-note accompaniment), Vlcs. (Violoncello in B-flat, eighth-note accompaniment), and Cbs. (Double Bass in B-flat, eighth-note accompaniment). Measure 143 ends with a repeat sign.

144

Score for measures 144-148. The key signature is one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat, rests), Bsn. (Bassoon in B-flat, rests), Fl. Ir. (Flute in C, melodic line with triplets), Cnm. (Clarinet in C, melodic line with triplets), Cor Fa. (Cor Anglais in F#, rests), Vln. (Violin, melodic line), Vlms. 1 (Viola, eighth-note accompaniment with accents), Vlms. 2 (Viola, eighth-note accompaniment), Alt. (Alto in B-flat, eighth-note accompaniment), Vlcs. (Violoncello in B-flat, eighth-note accompaniment, marked *arco* in measure 145), and Cbs. (Double Bass in B-flat, eighth-note accompaniment). Measure 148 ends with a repeat sign.

149

Score for measures 149-153. The key signature has two sharps (F# and C#). The instruments and their parts are: Htbs. (Horn in B-flat, rests), Bsn. (Bassoon, rests), Fl. Ir. (Flute in C, eighth-note melody), Cnm. (Clarinet in B-flat, eighth-note melody), Cor Fa (Cor Anglais in F, half notes), Vln. (Violin, eighth-note melody), Vlns. 1 (Violins 1, eighth-note accompaniment), Vlns. 2 (Violins 2, eighth-note accompaniment), Alt. (Alto in C, eighth-note accompaniment), Vlcs (Viola in C, eighth-note accompaniment), and Cbs. (Cello in C, eighth-note accompaniment). Measures 149-152 show the main melodic and accompanimental patterns, while measure 153 features a more complex rhythmic pattern in the strings.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

154

Score for measures 154-158. The key signature has two sharps (F# and C#). The instruments and their parts are: Htbs. (Horn in B-flat, rests), Bsn. (Bassoon, rests), Fl. Ir. (Flute in C, eighth-note melody), Cnm. (Clarinet in B-flat, eighth-note melody), Cor Fa (Cor Anglais in F, half notes), Vln. (Violin, eighth-note melody), Vlns. 1 (Violins 1, eighth-note accompaniment), Vlns. 2 (Violins 2, eighth-note accompaniment), Alt. (Alto in C, eighth-note accompaniment), Vlcs (Viola in C, eighth-note accompaniment), and Cbs. (Cello in C, eighth-note accompaniment). Measures 154-157 continue the melodic and accompanimental patterns, while measure 158 features a more complex rhythmic pattern in the strings.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

158

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

162

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

166

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

170

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

175

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

180

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

184

Score for measures 184-188. The key signature has two sharps (F# and C#). The instruments and their parts are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa. (Cor Anglais), Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Alt. (Alto), Vlcs. (Viola), and Cbs. (Cello). Measures 184-185 feature triplets in the Cor Fa. and Vln. parts. Measures 186-188 show a steady eighth-note pattern in the Fl. Ir. and Cnm. parts, with the Vln. part playing a descending eighth-note scale.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

189

Score for measures 189-193. The key signature has two sharps (F# and C#). The instruments and their parts are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa. (Cor Anglais), Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Alt. (Alto), Vlcs. (Viola), and Cbs. (Cello). Measures 189-192 show a steady eighth-note pattern in the Fl. Ir. and Cnm. parts. Measure 193 features a triplet in the Vln. part. The Vlns. 1 and Vlns. 2 parts enter in measure 193 with a new eighth-note pattern. The Alt. part plays a descending eighth-note scale in measure 193. The Vlcs. and Cbs. parts play a steady eighth-note pattern throughout.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

194

Score for measures 194-198. The key signature has one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa (Cor Anglais), Vln. (Violin), Vlms. 1 (Viola 1), Vlms. 2 (Viola 2), Alt. (Alto), Vlcs (Violoncello), and Cbs. (Double Bass). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

199

Score for measures 199-203. The key signature has one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cnm. (Clarinet in B-flat), Cor Fa (Cor Anglais), Vln. (Violin), Vlms. 1 (Viola 1), Vlms. 2 (Viola 2), Alt. (Alto), Vlcs (Violoncello), and Cbs. (Double Bass). The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes, and some rests.

204

204

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

This system contains measures 204 through 208. The instrumentation includes Horns (Htbs.), Bassoon (Bsn.), Flute (Fl. Ir.), Clarinet (Cnm.), Cor Anglais (Cor Fa), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). Measures 204-205 show the Flute and Clarinet playing a melodic line while the rest of the orchestra is silent. In measure 206, the Violin and Violins 1 join in. Measures 207-208 feature a rhythmic pattern in the Flute, Clarinet, and Violin parts, with the Alto and Viola playing a steady eighth-note accompaniment.

209

209

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

This system contains measures 209 through 213. Measures 209-212 continue the musical themes from the previous system. In measure 213, there is a significant change: the Flute, Clarinet, Violin, and Violins 1 parts all play a triplet of eighth notes. The Alto and Viola continue their accompaniment, while the Cello and Bassoon remain silent.

214

Score for measures 214-217. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.: Treble clef, whole notes, rests.
- Bsn.: Bass clef, whole notes, rests.
- Fl. Ir.: Treble clef, eighth notes, quarter notes.
- Cnm.: Treble clef, eighth notes, quarter notes.
- Cor Fa.: Treble clef, eighth notes, quarter notes, triplets (3).
- Vln.: Treble clef, eighth notes, quarter notes.
- Vlms. 1: Treble clef, whole notes, quarter notes.
- Vlms. 2: Treble clef, whole notes, quarter notes.
- Alt.: Bass clef, eighth notes, quarter notes.
- Vlcs: Bass clef, eighth notes, quarter notes.
- Cbs.: Bass clef, whole notes, quarter notes.

218

Score for measures 218-221. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.: Treble clef, eighth notes, quarter notes.
- Bsn.: Bass clef, eighth notes, quarter notes.
- Fl. Ir.: Treble clef, eighth notes, quarter notes.
- Cnm.: Treble clef, eighth notes, quarter notes.
- Cor Fa.: Treble clef, whole notes, quarter notes.
- Vln.: Treble clef, eighth notes, quarter notes.
- Vlms. 1: Treble clef, whole notes, quarter notes.
- Vlms. 2: Treble clef, whole notes, quarter notes.
- Alt.: Bass clef, eighth notes, quarter notes.
- Vlcs: Bass clef, eighth notes, quarter notes.
- Cbs.: Bass clef, whole notes, quarter notes.

222

Score for measures 222-226. The key signature has one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat, rests), Bsn. (Bassoon, rests), Fl. Ir. (Flute in C, eighth-note patterns), Cnm. (Clarinet in B-flat, eighth-note patterns), Cor Fa (Cor Anglais in F, rests), Vln. (Violin, eighth-note patterns), Vlns. 1 (Viola 1, dotted quarter notes), Vlns. 2 (Viola 2, eighth-note patterns), Alt. (Alto, dotted quarter notes), Vlcs (Violoncello, eighth-note patterns), and Cbs. (Contrabass, half notes). A triplet of eighth notes is marked in the Violin part at measure 225.

227

Score for measures 227-231. The key signature has one sharp (F#). The instruments and their parts are: Htbs. (Horn in B-flat, eighth-note patterns), Bsn. (Bassoon, rests), Fl. Ir. (Flute in C, eighth-note patterns), Cnm. (Clarinet in B-flat, eighth-note patterns), Cor Fa (Cor Anglais in F, rests), Vln. (Violin, eighth-note patterns), Vlns. 1 (Viola 1, dotted quarter notes), Vlns. 2 (Viola 2, eighth-note patterns), Alt. (Alto, dotted quarter notes), Vlcs (Violoncello, eighth-note patterns), and Cbs. (Contrabass, half notes). The score continues with similar rhythmic patterns for the instruments.

231

Score for measures 231-233, featuring various instruments:

- Htbs.** (Horn in B-flat): Measures 231-233, playing a melodic line.
- Bsn.** (Bassoon): Measures 231-233, playing a melodic line.
- Fl. Ir.** (Flute in C): Measures 231-233, playing a melodic line.
- Cnm.** (Clarinet in C): Measures 231-233, playing a melodic line.
- Cor Fa** (Cor Anglais in F): Measures 231-233, playing a melodic line.
- Vln.** (Violin): Measures 231-233, playing a melodic line.
- Vlns. 1** (Violins 1): Measures 231-233, playing a melodic line.
- Vlns. 2** (Violins 2): Measures 231-233, playing a melodic line.
- Alt.** (Alto): Measures 231-233, playing a melodic line.
- Vlcs** (Violas): Measures 231-233, playing a melodic line.
- Cbs.** (Cello): Measures 231-233, playing a melodic line.

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is written for measures 231, 232, and 233. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and bar lines.