

The Lad from Cahirciveen (chamber orchestra)

Falc'her Poyroux Eric

$\text{♩} = 80$

Hautbois

Basson

Cornemuse

Cor en Fa

Timbales

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Concertina

The musical score is written for a chamber orchestra. It consists of ten staves, each representing a different instrument. The top five staves are for woodwinds and percussion: Hautbois, Basson, Cornemuse, Cor en Fa, and Timbales. The next two staves are for strings: Violons 1 and Violons 2. The following three staves are for strings and keyboard: Altos, Violoncelles, and Contrebasses. The bottom staff is for a Concertina. The score is in 2/4 time, with a tempo marking of 80 beats per minute. The key signature has one sharp (F#). The Violoncelles and Contrebasses parts are active, while the others are mostly rests.

10

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

The musical score is written for measures 10 through 19. The key signature is one sharp (F#). The parts are as follows:

- Htbs. (Horn in B-flat):** Measures 10-17 are silent. Measures 18 and 19 play whole notes (F#4 and G#4).
- Bsn. (Bassoon):** Measures 10-19 are silent.
- Cnm. (Clarinet in C):** Measures 10-19 are silent.
- Cor Fa (Corn in F):** Measures 10-17 are silent. Measures 18-19 play a melodic line: F#4, G#4, A5, B5, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291,

20

Htbs.

Bsn.

Cnm.

Cor Fa.

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

Conc.

28

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

Measures 28-34 of the musical score. The instruments and their parts are as follows:

- Htbs.:** Measures 28-31 are rests. Measures 32-34 contain eighth and sixteenth note patterns.
- Bsn.:** Measures 28-34 are rests.
- Cnm.:** Measures 28-34 contain eighth and sixteenth note patterns.
- Cor Fa:** Measures 28-31 contain eighth note patterns. Measures 32-34 are rests.
- Timb.:** Measures 28-34 are rests.
- Hrp.:** Measures 28-34 are rests.
- Vlms. 1:** Measures 28-34 contain eighth and sixteenth note patterns.
- Vlms. 2:** Measures 28-34 are rests.
- Alt.:** Measures 28-31 are rests. Measures 32-34 contain quarter notes.
- Vlcs:** Measures 28-31 contain eighth note patterns. Measures 32-34 contain quarter notes.
- Cbs.:** Measures 28-31 contain quarter notes. Measures 32-34 contain quarter notes. Measures 33 and 34 have a 3-measure rest.
- Conc.:** Measures 28-34 are rests.

35

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one sharp (F#). The page number is 5, and the measure number is 35. The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Cnm. (Clarinet in B-flat), Cor Fa (Cor Anglais in F), Timb. (Timpani), Hrp. (Harp), Vlins. 1 (Violin I), Vlins. 2 (Violin II), Alt. (Alto), Vlcs (Viola), Cbs. (Cello), and Conc. (Conductor). The score shows measures 35 through 40. Htbs. and Vlins. 1 play eighth-note patterns. Cnm. plays a more complex eighth-note pattern. Alt. and Vlcs play dotted quarter notes. Cbs. plays eighth notes with triplets. Bsn., Cor Fa, Timb., Hrp., and Conc. are mostly silent.

41

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

Measure 41: Htbs. (41 measures rest), Bsn. (41 measures rest), Cnm. (41 measures rest), Cor Fa (41 measures rest), Timb. (41 measures rest), Hrp. (41 measures rest), Vlms. 1 (41 measures rest), Vlms. 2 (41 measures rest), Alt. (41 measures rest), Vlcs (41 measures rest), Cbs. (41 measures rest), Conc. (41 measures rest).

Measure 42: Htbs. (42 measures rest), Bsn. (42 measures rest), Cnm. (42 measures rest), Cor Fa (42 measures rest), Timb. (42 measures rest), Hrp. (42 measures rest), Vlms. 1 (42 measures rest), Vlms. 2 (42 measures rest), Alt. (42 measures rest), Vlcs (42 measures rest), Cbs. (42 measures rest), Conc. (42 measures rest).

Measure 43: Htbs. (43 measures rest), Bsn. (43 measures rest), Cnm. (43 measures rest), Cor Fa (43 measures rest), Timb. (43 measures rest), Hrp. (43 measures rest), Vlms. 1 (43 measures rest), Vlms. 2 (43 measures rest), Alt. (43 measures rest), Vlcs (43 measures rest), Cbs. (43 measures rest), Conc. (43 measures rest).

Measure 44: Htbs. (44 measures rest), Bsn. (44 measures rest), Cnm. (44 measures rest), Cor Fa (44 measures rest), Timb. (44 measures rest), Hrp. (44 measures rest), Vlms. 1 (44 measures rest), Vlms. 2 (44 measures rest), Alt. (44 measures rest), Vlcs (44 measures rest), Cbs. (44 measures rest), Conc. (44 measures rest).

Measure 45: Htbs. (45 measures rest), Bsn. (45 measures rest), Cnm. (45 measures rest), Cor Fa (45 measures rest), Timb. (45 measures rest), Hrp. (45 measures rest), Vlms. 1 (45 measures rest), Vlms. 2 (45 measures rest), Alt. (45 measures rest), Vlcs (45 measures rest), Cbs. (45 measures rest), Conc. (45 measures rest).

Measure 46: Htbs. (46 measures rest), Bsn. (46 measures rest), Cnm. (46 measures rest), Cor Fa (46 measures rest), Timb. (46 measures rest), Hrp. (46 measures rest), Vlms. 1 (46 measures rest), Vlms. 2 (46 measures rest), Alt. (46 measures rest), Vlcs (46 measures rest), Cbs. (46 measures rest), Conc. (46 measures rest).

Measure 47: Htbs. (47 measures rest), Bsn. (47 measures rest), Cnm. (47 measures rest), Cor Fa (47 measures rest), Timb. (47 measures rest), Hrp. (47 measures rest), Vlms. 1 (47 measures rest), Vlms. 2 (47 measures rest), Alt. (47 measures rest), Vlcs (47 measures rest), Cbs. (47 measures rest), Conc. (47 measures rest).

48

Score for measures 48-53, featuring various instruments. The key signature is one sharp (F#).

- Htbs.**: Treble clef, F# key signature. Measures 48-53: Rest.
- Bsn.**: Bass clef, F# key signature. Measures 48-53: Rest.
- Cnm.**: Treble clef, F# key signature. Measures 48-53: Active melody.
- Cor Fa**: Treble clef, F# key signature. Measures 48-53: Active melody.
- Timb.**: Bass clef, F# key signature. Measures 48-53: Active melody.
- Hrp.**: Grand staff (treble and bass clefs), F# key signature. Measures 48-53: Treble clef has chords; bass clef has rests.
- Vlins. 1**: Treble clef, F# key signature. Measures 48-53: Active melody.
- Vlins. 2**: Treble clef, F# key signature. Measures 48-53: Active melody.
- Alt.**: Bass clef, F# key signature. Measures 48-53: Active melody.
- Vlcs**: Bass clef, F# key signature. Measures 48-53: Active melody.
- Cbs.**: Bass clef, F# key signature. Measures 48-53: Active melody.
- Conc.**: Grand staff (treble and bass clefs), F# key signature. Measures 48-53: Rest.

54

Score for measures 54-58, featuring various instruments:

- Htbs.** (Horn in B-flat): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Cnm.** (Clarinet in C): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Cor Fa** (Cor Anglais): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Timb.** (Timpani): Measures 54-55: G4. Measure 56: A4. Measure 57: B4. Measure 58: C5.
- Hrp.** (Harp): Measures 54-55: Rests. Measure 56: G4, A4. Measure 57: B4, C5. Measure 58: D5, E5.
- Vlins. 1** (Violin 1): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Vlins. 2** (Violin 2): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Alt.** (Alto): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Vlcs** (Viola): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Cbs.** (Cello): Measures 54-55: G4, A4, B4, C5. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6. Measure 58: D6.
- Conc.** (Contra): Measures 54-55: Rests. Measure 56: G4, A4. Measure 57: B4, C5. Measure 58: D5, E5.

59

Score for measures 59-64. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.**: Mute throughout.
- Bsn.**: Mute throughout.
- Cnm.**: Mute throughout.
- Cor Fa**: Quarter notes on F#4, G#4, A4, B4, C5, D5.
- Timb.**: Eighth-note patterns: $\frac{1}{2}$ note, quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Hrp.**: Triads on F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4.
- Vlins. 1**: Half notes on F#4, G#4, A4, B4, C5, D5.
- Vlins. 2**: Quarter notes on F#4, G#4, A4, B4, C5, D5.
- Alt.**: Half notes on F#4, G#4, A4, B4, C5, D5.
- Vlcs**: Half notes on F#4, G#4, A4, B4, C5, D5.
- Cbs.**: Eighth-note patterns: $\frac{1}{2}$ note, quarter, eighth, eighth, quarter, quarter, quarter, quarter.
- Conc.**: Half notes on F#4, G#4, A4, B4, C5, D5.

65

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Active in measures 65-70, playing eighth-note patterns.
- Bsn. (Bassoon):** Active in measures 65-70, playing eighth-note patterns.
- Cnm. (Clarinet in C):** Silent throughout measures 65-70.
- Cor Fa (Cor Anglais):** Silent throughout measures 65-70.
- Timb. (Timpani):** Silent throughout measures 65-70.
- Hrp. (Harp):** Silent throughout measures 65-70.
- Vlms. 1 (Violin 1):** Active in measures 65-70, playing eighth-note patterns.
- Vlms. 2 (Violin 2):** Silent throughout measures 65-70.
- Alt. (Alto):** Silent throughout measures 65-70.
- Vlcs (Viola):** Silent throughout measures 65-70.
- Cbs. (Cello):** Active in measures 65-70, playing eighth-note patterns.
- Conc. (Contra Bass):** Active in measures 65-70, playing eighth-note patterns.

71

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

79

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

89

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs.

Cbs.

Conc.

The musical score for page 13, measures 89-96, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Htbs., Bsn., Cnm., Cor Fa, Timb., Hrp., Vlms. 1, Vlms. 2, Alt., Vlcs., Cbs., and Conc. The Conc. part features a triplet in measure 94.

97

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Conc.

Detailed description of the musical score: The score is for measures 97 to 101. The key signature is one sharp (F#). The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Cnm. (Clarinet in C), Cor Fa (Cor Anglais), Timb. (Trombone), Hrp. (Harp), Vlns. 1 (Violins), Vlns. 2 (Violins), Alt. (Alto), Vlcs (Violas), Cbs. (Cellos), and Conc. (Contra). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. The Htbs. part has a triplet of eighth notes in measure 97. The Vlns. 1 part has triplets of eighth notes in measures 99 and 100. The Alt. part has half notes in measures 97 and 100. The Vlcs part has eighth notes in measures 97 and 98, and half notes in measures 99 and 100. The Cbs. part has eighth notes in measures 97 and 98, and half notes in measures 99 and 100. The Conc. part has eighth notes in measures 97 and 98, and half notes in measures 99 and 100.

102

Score for measures 102-106. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, rests in measures 102-105, eighth notes in measure 106.
- Bsn.**: Bass clef, rests in measures 102-105, eighth notes in measure 106.
- Cnm.**: Treble clef, rests in measures 102-105, eighth notes in measure 106.
- Cor Fa**: Treble clef, eighth notes in measures 102-105, eighth notes in measure 106.
- Timb.**: Bass clef, rests in measures 102-105, eighth notes in measure 106.
- Hrp.**: Treble and Bass clefs, chords in measures 102-105, eighth notes in measure 106.
- Vlins. 1**: Treble clef, eighth notes with triplets in measures 102-105, eighth notes in measure 106.
- Vlins. 2**: Treble clef, eighth notes in measures 102-105, eighth notes in measure 106.
- Alt.**: Bass clef, whole notes in measures 102-105, eighth notes in measure 106.
- Vlcs**: Bass clef, eighth notes in measures 102-105, eighth notes in measure 106.
- Cbs.**: Bass clef, eighth notes in measures 102-105, eighth notes in measure 106.
- Conc.**: Treble and Bass clefs, eighth notes in measures 102-105, eighth notes in measure 106.

107

Score for measures 107-113. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, eighth-note melody.
- Bsn.**: Bass clef, rests.
- Cnm.**: Treble clef, eighth-note melody.
- Cor Fa**: Treble clef, dotted half-note melody.
- Timb.**: Bass clef, rests.
- Hrp.**: Treble and Bass clefs, chords and eighth-note accompaniment.
- Vlins. 1**: Treble clef, dotted half-note melody.
- Vlins. 2**: Treble clef, eighth-note melody.
- Alt.**: Bass clef, dotted half-note melody.
- Vlcs**: Bass clef, dotted half-note melody.
- Cbs.**: Bass clef, dotted half-note melody.
- Conc.**: Treble and Bass clefs, rests.

114

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.

Detailed description: This page contains the musical notation for measures 114 through 117. The score is arranged in a system with ten staves. The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Cnm. (Clarinet in C), Cor Fa (Cor Anglais), Timb. (Timpani), Hrp. (Harp), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Alt. (Alto), Vlcs (Viola), Cbs. (Cello), and Conc. (Conductor). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 114 shows Htbs. and Cnm. with notes, while Bsn., Cor Fa, and Timb. have rests. Hrp. has chords. Vlins. 1 and 2, Alt., Vlcs, and Cbs. have various rhythmic patterns, including triplets in measures 115 and 117. Conc. has rests throughout.

118

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.

Detailed description of the musical score: The score is for measures 118 through 121. The key signature has one sharp (F#). The instruments and their parts are as follows: Htbs. (Horn in Treble Bass clef) has whole rests. Bsn. (Bassoon in Bass clef) has whole rests. Cnm. (Clarinet in Middle clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 118; G4, A4, B4, C5, B4, A4, G4 in measure 119; G4, A4, B4, C5, B4, A4, G4 in measure 120; and G#4, A4, B4, C5, B4, A4, G4 in measure 121. Cor Fa (Cor Anglais in Treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 118; G4, A4, B4, C5, B4, A4, G4 in measure 119; G4, A4, B4, C5, B4, A4, G4 in measure 120; and G#4, A4, B4, C5, B4, A4, G4 in measure 121. Timb. (Timpani in Bass clef) has whole rests. Hrp. (Harp in Treble and Bass clefs) has chords in the Treble staff: G4-B4 in measure 118; G4-B4 in measure 119; G4-B4 in measure 120; and G4-B4 in measure 121. The Bass staff has whole rests. Vlins. 1 (Violin 1 in Treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 118; G4, A4, B4, C5, B4, A4, G4 in measure 119; G4, A4, B4, C5, B4, A4, G4 in measure 120; and G4, A4, B4, C5, B4, A4, G4 in measure 121. Vlins. 2 (Violin 2 in Treble clef) has whole rests. Alt. (Alto in Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 118; G3, A3, B3, C4, B3, A3, G3 in measure 119; G3, A3, B3, C4, B3, A3, G3 in measure 120; and G3, A3, B3, C4, B3, A3, G3 in measure 121. Vlcs (Viola in Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 118; G3, A3, B3, C4, B3, A3, G3 in measure 119; G3, A3, B3, C4, B3, A3, G3 in measure 120; and G3, A3, B3, C4, B3, A3, G3 in measure 121. Cbs. (Cello in Bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 118; G3, A3, B3, C4, B3, A3, G3 in measure 119; G3, A3, B3, C4, B3, A3, G3 in measure 120; and G3, A3, B3, C4, B3, A3, G3 in measure 121. Conc. (Conductor in Treble and Bass clefs) has whole rests in both staves.

122

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.

3

126

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.

131

Score for measures 131-136. The instruments and their parts are:

- Htbs.**: Treble clef, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Bsn.**: Bass clef, key of D major. Measures 131-136: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cnm.**: Treble clef, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cor Fa**: Treble clef, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Timb.**: Bass clef, key of D major. Measures 131-136: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Hrp.**: Treble and Bass clefs, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlins. 1**: Treble clef, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlins. 2**: Treble clef, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Alt.**: Bass clef, key of D major. Measures 131-136: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Vlcs**: Bass clef, key of D major. Measures 131-136: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cbs.**: Bass clef, key of D major. Measures 131-136: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Conc.**: Treble and Bass clefs, key of D major. Measures 131-136: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

137

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Conc.

The musical score for measures 137-143 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Htbs., Bsn., Cnm., Cor Fa, Timb., Hrp., Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs., and Conc. The Cnm. part has a key signature of two sharps (F# and C#). The Hrp. part has a key signature of one sharp (F#). The Vlms. 1, Alt., Vlcs, and Cbs. parts have a key signature of one sharp (F#). The Conc. part has a key signature of one sharp (F#). The Bsn. part has a key signature of one sharp (F#). The Cor Fa part has a key signature of one sharp (F#). The Htbs. part has a key signature of one sharp (F#). The Vlms. 2 part has a key signature of one sharp (F#). The Vlcs part has a key signature of one sharp (F#). The Cbs. part has a key signature of one sharp (F#). The Conc. part has a key signature of one sharp (F#). The Htbs. part has a key signature of one sharp (F#). The Bsn. part has a key signature of one sharp (F#). The Cnm. part has a key signature of two sharps (F# and C#). The Cor Fa part has a key signature of one sharp (F#). The Timb. part has a key signature of one sharp (F#). The Hrp. part has a key signature of one sharp (F#). The Vlms. 1 part has a key signature of one sharp (F#). The Vlms. 2 part has a key signature of one sharp (F#). The Alt. part has a key signature of one sharp (F#). The Vlcs part has a key signature of one sharp (F#). The Cbs. part has a key signature of one sharp (F#). The Conc. part has a key signature of one sharp (F#).

144

Htbs.

Bsn.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Conc.