

Taisteal go mall (chamber orchestra)

Falc'her Poyroux Eric

♩ = 76

Hautbois

Basson

Flûte Irlandaise

Cor en Fa

Timbales

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

8

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score is arranged in a system with 11 staves. The first six staves are grouped by a brace on the left. The staves are labeled as follows: Htbs. (Horn in Treble), Bsn. (Bassoon in Bass), Fl. Ir. (Flute in Treble), Cor Fa (Cor Anglais in Treble with key signature of one sharp), Timb. (Timpani in Bass), Harp. (Harp in Grand staff), Vlms. 1 (Violins in Treble), Vlms. 2 (Violins in Treble), Alt. (Alto in Bass), Vlcs (Violas in Bass), and Cbs. (Cellos in Bass). The score shows measures 8 through 13. Measures 8-10 are characterized by rests for most instruments, with the Harp playing a continuous arpeggiated figure. Measures 11-13 show more activity for the Harp and some woodwinds.

14

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 14 through 19 is as follows:

- Measures 14-19:** The Harp (Hrp.) part features a melodic line in the right hand and a bass line in the left hand. The Violins 1 (Vlms. 1) part plays a rhythmic pattern of eighth notes. The Alto (Alt.) part plays a rhythmic pattern of eighth notes. The other instruments (Htbs., Bsn., Fl. Ir., Cor Fa, Timb., Vlms. 2, Vlcs, Cbs.) have rests.

20

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 20-24 is as follows:

- Measures 20-24:** All woodwind and percussion parts (Htbs., Bsn., Fl. Ir., Cor Fa, Timb.) have whole rests.
- Harp (Hrp.):**
 - Measure 20: Treble clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5); Bass clef, whole note F3.
 - Measure 21: Treble clef, quarter note G4, eighth-note chords (A4, C5) and (B4, D5); Bass clef, whole note G2.
 - Measure 22: Treble clef, quarter note A4, eighth-note chords (B4, D5) and (C5, E5); Bass clef, whole note A2.
 - Measure 23: Treble clef, eighth-note chords (B4, D5) and (C5, E5); Bass clef, half note F3, then eighth-note chords (G3, B3) and (A3, C4).
 - Measure 24: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, E3, D3, C3.
- Violins (Vlms.):**
 - Vlms. 1:** Treble clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in measures 20-21; eighth-note chords (A4, C5) and (B4, D5) in measure 22; quarter notes G4, A4, B4, C5 in measure 23; quarter notes F4, G4, A4, B4 in measure 24.
 - Vlms. 2:** Treble clef, whole rests in measures 20-22; quarter notes G4, A4, B4, C5 in measure 23; quarter notes F4, G4, A4, B4 in measure 24.
- Alto (Alt.):** Alto clef, eighth-note chords (F4, A4, C5) and (G4, B4, D5) in measures 20-21; eighth-note chords (A4, C5) and (B4, D5) in measure 22; eighth notes G4, A4, B4, C5 in measure 23; eighth notes F4, G4, A4, B4 in measure 24.
- Violas (Vlcs):** Bass clef, whole rests in measures 20-22; whole note F3 in measure 23; whole note G2 in measure 24.
- Cellos (Cbs.):** Bass clef, whole rests in all measures.

25

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

29

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 29-32 is as follows:

- Measure 29:** Htbs., Bsn., and Fl. Ir. have whole rests. Cor Fa has a whole rest. Timb. has a whole rest. Harp. has a half note G4, quarter note A4, and quarter note B4. Vlms. 1 and 2 have quarter notes G4, A4, B4, and C5. Alt. has eighth notes G4, A4, B4, C5, B4, A4, G4. Vlcs has a whole note G2. Cbs. has a whole note G2.
- Measure 30:** Htbs., Bsn., and Fl. Ir. have whole rests. Cor Fa has a whole rest. Timb. has a whole rest. Harp. has a half note G4, quarter note A4, and quarter note B4. Vlms. 1 and 2 have quarter notes G4, A4, B4, and C5. Alt. has eighth notes G4, A4, B4, C5, B4, A4, G4. Vlcs has a whole note G2. Cbs. has a whole note G2.
- Measure 31:** Htbs., Bsn., and Fl. Ir. have whole rests. Cor Fa has a whole rest. Timb. has a whole rest. Harp. has a half note G4, quarter note A4, and quarter note B4. Vlms. 1 and 2 have quarter notes G4, A4, B4, and C5. Alt. has eighth notes G4, A4, B4, C5, B4, A4, G4. Vlcs has a whole note G2. Cbs. has a whole note G2.
- Measure 32:** Htbs., Bsn., and Fl. Ir. have whole rests. Cor Fa has a whole rest. Timb. has a whole rest. Harp. has a half note G4, quarter note A4, and quarter note B4. Vlms. 1 and 2 have quarter notes G4, A4, B4, and C5. Alt. has eighth notes G4, A4, B4, C5, B4, A4, G4. Vlcs has a whole note G2. Cbs. has a whole note G2.

33

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

37

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

The musical score for measures 37-39 is as follows:

- Measure 37:** Htbs. and Bsn. are silent. Fl. Ir. has a whole rest. Cor Fa plays a half note G4. Timb. is silent. Hrp. has a half note G4 in the treble and a half note G3 in the bass. Vlns. 1 and 2 play a half note G4. Alt. plays a half note G4. Vlcs and Cbs. play a half note G3.
- Measure 38:** Htbs. and Bsn. are silent. Fl. Ir. has a whole rest. Cor Fa plays a half note A4. Timb. is silent. Hrp. has a half note A4 in the treble and a half note A3 in the bass. Vlns. 1 and 2 play a half note A4. Alt. plays a half note A4. Vlcs and Cbs. play a half note A3.
- Measure 39:** Htbs. and Bsn. are silent. Fl. Ir. has a whole rest. Cor Fa plays a half note B4. Timb. is silent. Hrp. has a half note B4 in the treble and a half note B3 in the bass. Vlns. 1 and 2 play a half note B4. Alt. plays a half note B4. Vlcs and Cbs. play a half note B3.

40

Score for measures 40-42. The score includes parts for Htbs., Bsn., Fl. Ir., Cor Fa, Timb., Hrp., Vlins. 1, Vlins. 2, Alt., Vlcs, and Cbs. The key signature has one sharp (F#). The time signature is 3/4. The woodwinds (Htbs., Bsn., Fl. Ir., Cor Fa, Timb.) are mostly silent, with the Flute (Ir.) playing a melodic line in measures 40-42. The Horns (Fa) play a steady eighth-note accompaniment. The Timpani (Timb.) is silent. The Harp (Hrp.) plays a melodic line in measures 40-42. The Violins (Vlins. 1, 2) play a steady eighth-note accompaniment. The Viola (Vlcs) and Cello (Cbs.) play a steady eighth-note accompaniment. The Alto (Alt.) plays a steady eighth-note accompaniment.

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

43

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

The musical score for measures 43-45 is as follows:

- Measure 43:** Htbs. and Bsn. have whole rests. Fl. Ir. plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Cor Fa plays a half note G4. Timb. has a whole rest. Hrp. plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Vlns. 1 and 2 play a quarter note G4. Alt. plays a sixteenth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4. Vlcs and Cbs. play a half note G4.
- Measure 44:** Htbs. and Bsn. have whole rests. Fl. Ir. plays a quarter note A4, followed by eighth notes B4, C5, and D5. Cor Fa plays a half note A4. Timb. has a whole rest. Hrp. plays a quarter note A4, followed by eighth notes B4, C5, and D5. Vlns. 1 and 2 play a quarter note A4. Alt. plays a sixteenth-note pattern: A4, B4, C5, D5, C5, B4, A4, G4. Vlcs and Cbs. play a half note A4.
- Measure 45:** Htbs. and Bsn. have whole rests. Fl. Ir. plays a quarter note B4, followed by eighth notes C5 and D5, then a half note E5. Cor Fa plays a half note B4. Timb. has a whole rest. Hrp. plays a quarter note B4, followed by eighth notes C5 and D5, then a half note E5. Vlns. 1 and 2 play a quarter note B4. Alt. plays a sixteenth-note pattern: B4, C5, D5, C5, B4, A4, G4, F4. Vlcs and Cbs. play a half note B4.

46

Score for measures 46-48, featuring the following instruments and parts:

- Htbs.** (Horn in B-flat): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Fl. Ir.** (Flute in C): Measures 46-48: G4 (quarter), quarter rest, A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Cor Fa** (Cor Anglais in F#): Measures 46-48: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Timb.** (Timpani): Measures 46-48: Rest, eighth-note triplet (D4, E4, F#4), quarter rest, eighth-note triplet (D4, E4, F#4), quarter rest.
- Hrp.** (Harp): Measures 46-48: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Vlms. 1** (Violins 1): Measures 46-48: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest.
- Vlms. 2** (Violins 2): Measures 46-48: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest.
- Alt.** (Alto Saxophone): Measures 46-48: Eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F#3), eighth-note triplet (E3, D3, C3), quarter rest, eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F#3), eighth-note triplet (E3, D3, C3), quarter rest, eighth-note triplet (G4, F#4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F#3), eighth-note triplet (E3, D3, C3), quarter rest.
- Vlcs** (Violas): Measures 46-48: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest.
- Cbs.** (Cellos): Measures 46-48: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest, G4 (half), quarter rest, quarter rest, quarter rest, quarter rest.

49

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Measures 49-51 of a musical score. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The Fl. Ir. part has a triplet of eighth notes in measure 50. The Hrp. part has a melodic line in the right hand and a bass line in the left hand. The Vlms. 1 and 2 parts have a simple harmonic pattern. The Alt. part has a complex rhythmic pattern. The Vlcs and Cbs. parts have a simple harmonic pattern.

52

52

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The instruments and their parts are as follows: Htbs. (Horn in Treble Clef) and Bsn. (Bassoon in Bass Clef) both have whole rests in all three measures. Fl. Ir. (Flute in Treble Clef) plays a quarter note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note G4 in measure 52; a half note A4, a quarter note B4, and a quarter note G4 in measure 53; and a half note A4, a quarter note B4, and a quarter note G4 in measure 54. Cor Fa (Cor Anglais in Treble Clef with one sharp) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 52; a half note A4, a quarter note B4, and a quarter note C5 in measure 53; and a half note A4, a quarter note B4, and a quarter note C5 in measure 54. Timb. (Timpani in Bass Clef) plays eighth notes G2, A2, B2, and C3 in measure 52; eighth notes D3, E3, F3, and G3 in measure 53; and eighth notes A3, B3, C4, and D4 in measure 54. Hrp. (Harp in Treble and Bass Clefs) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 52; a half note A4, a quarter note B4, and a quarter note C5 in measure 53; and a half note A4, a quarter note B4, and a quarter note C5 in measure 54. Vlins. 1 and 2 (Violins in Treble Clef) both play a quarter rest, a half note G4, and a quarter rest in measure 52; a quarter rest, a half note A4, and a quarter rest in measure 53; and a quarter rest, a half note B4, and a quarter rest in measure 54. Alt. (Alto in Bass Clef) plays eighth notes G2, A2, B2, and C3 in measure 52; eighth notes D3, E3, F3, and G3 in measure 53; and eighth notes A3, B3, C4, and D4 in measure 54. Vlcs (Viola in Bass Clef) and Cbs. (Cello in Bass Clef) both play a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 52; a half note A2, a quarter note B2, and a quarter note C3 in measure 53; and a half note A2, a quarter note B2, and a quarter note C3 in measure 54.

55

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

58

58

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description: This page of a musical score contains measures 58, 59, and 60. The instruments are arranged in a grand staff with multiple systems. The Htbs. (Horn) part is in treble clef with a key signature of one sharp (F#). The Bsn. (Bassoon) part is in bass clef. The Fl. Ir. (Flute) part is in treble clef. The Cor Fa (Cor Anglais) part is in treble clef with a key signature of one sharp. The Timb. (Timpani) part is in bass clef. The Hrp. (Harp) part consists of two staves, treble and bass. The Vlins. 1 and 2 (Violins) parts are in treble clef. The Alt. (Alto) part is in alto clef with a key signature of one sharp. The Vlcs (Viola) and Cbs. (Cello) parts are in bass clef. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

61

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for page 16, measures 61-63, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 61 and 62 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and woodwinds. Measure 63 features a more complex texture with multiple instruments playing simultaneously, including a prominent role for the woodwinds and strings.

64

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, page 17, starting at measure 64. The score is arranged in a system with ten staves. The instruments are: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. (Flute in C), Cor Fa (Cor Anglais in F), Timb. (Timpani), Hrp. (Harp), Vlins. 1 (Violins), Vlins. 2 (Violas), Alt. (Alto Saxophone), Vlcs (Violoncelles), and Cbs. (Contra Basses). Measure 64: Htbs. has a half note G4 tied to the next measure. Bsn. has a quarter rest followed by a quarter note G2. Fl. Ir. has a whole rest. Cor Fa has a quarter note D4. Timb. has a quarter note G2. Hrp. has a quarter note G4 in the right hand and a quarter note G2 in the left hand. Vlins. 1 and 2 have a quarter rest. Alt. has a quarter note G2. Vlcs and Cbs. have a quarter note G2. Measure 65: Htbs. has a half note A4 tied to the next measure. Bsn. has a quarter rest followed by a quarter note A2. Fl. Ir. has a whole rest. Cor Fa has a quarter note E4. Timb. has a quarter note A2. Hrp. has a quarter note A4 in the right hand and a quarter note A2 in the left hand. Vlins. 1 and 2 have a quarter rest. Alt. has a quarter note A2. Vlcs and Cbs. have a quarter note A2. Measure 66: Htbs. has a half note B4. Bsn. has a quarter rest followed by a quarter note B2. Fl. Ir. has a whole rest. Cor Fa has a quarter note F4. Timb. has a quarter note B2. Hrp. has a quarter note B4 in the right hand and a quarter note B2 in the left hand. Vlins. 1 and 2 have a quarter rest. Alt. has a quarter note B2. Vlcs and Cbs. have a quarter note B2.

67

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Bsn. (Bassoon):** Measures 67-68 have a half note G3 tied to a half note G3 in measure 69. Measures 67-68 have a half note E3 tied to a half note E3 in measure 69.
- Fl. Ir. (Flute in C):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Cor Fa (Cor Anglais):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Timb. (Timpani):** Measures 67-68 have a half note G3 tied to a half note G3 in measure 69. Measures 67-68 have a half note E3 tied to a half note E3 in measure 69.
- Hrp. (Harp):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Vlms. 1 & 2 (Violins):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Alt. (Alto):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Vlcs (Violas):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.
- Cbs. (Cello):** Measures 67-68 have a half note G4 tied to a half note G4 in measure 69. Measures 67-68 have a half note E4 tied to a half note E4 in measure 69.

70

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- Htbs. (Horn):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half note), rest (half).
- Bsn. (Bassoon):** Measures 70-71: G3 (half), A3 (half). Measure 72: G3 (half note), rest (half).
- Fl. Ir. (Flute):** Measures 70-71: Rest. Measure 72: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Cor Fa (Cor Anglais):** Measures 70-71: G4 (quarter), A4 (quarter), G4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Timb. (Timpani):** Measures 70-71: G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter). Measure 72: G3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter).
- Hrp. (Harp):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Vlms. 1 (Violins):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Vlms. 2 (Violins):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Alt. (Alto):** Measures 70-71: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 72: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Vlcs (Violas):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Cbs. (Cellos):** Measures 70-71: G4 (half), A4 (half). Measure 72: G4 (half), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).

73

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 73 through 75. The instruments and their parts are as follows:

- Htbs. (Horn):** Treble clef, playing dotted half notes.
- Bsn. (Bassoon):** Bass clef, playing dotted half notes.
- Fl. Ir. (Flute):** Treble clef, playing eighth and sixteenth notes with slurs.
- Cor Fa (Cor Anglais):** Treble clef, key signature of one sharp (F#), playing eighth and sixteenth notes.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Hrp. (Harp):** Grand staff (treble and bass clefs), playing a melodic line in the treble and a supporting line in the bass.
- Vlms. 1 & 2 (Violins):** Treble clef, playing a simple harmonic accompaniment of dotted half notes.
- Alt. (Alto):** Alto clef, playing a complex rhythmic pattern of sixteenth notes.
- Vlcs (Viola):** Bass clef, playing a simple harmonic accompaniment of dotted half notes.
- Cbs. (Cello):** Bass clef, playing a simple harmonic accompaniment of dotted half notes.

76

Score for measures 76-78, featuring the following instruments and parts:

- Htbs.** (Horn): Treble clef, playing dotted half notes and whole notes.
- Bsn.** (Bassoon): Bass clef, playing dotted half notes and whole notes.
- Fl. Ir.** (Flute): Treble clef, playing eighth notes and a half note with a slur.
- Cor Fa** (Cor Anglais): Treble clef, key signature of one sharp (F#), playing eighth notes and a half note.
- Timb.** (Timpani): Bass clef, playing eighth notes.
- Hrp.** (Harp): Grand staff (treble and bass clefs), playing eighth notes and a half note with a slur.
- Vlns. 1** (Violins 1): Treble clef, playing dotted half notes and whole notes.
- Vlns. 2** (Violins 2): Treble clef, playing dotted half notes and whole notes.
- Alt.** (Alto Saxophone): Bass clef, playing eighth notes.
- Vlcs** (Violas): Bass clef, playing eighth notes and a half note.
- Cbs.** (Cellos): Bass clef, playing eighth notes and a half note.

79

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 79, 80, and 81. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Bsn. (Bassoon):** Measures 79 and 81 have a half note F3, while measure 80 has a whole note F3.
- Fl. Ir. (Flute in C):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Cor Fa (Cor Anglais in F):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Timb. (Timpani):** Measures 79 and 81 have a half note G2, while measure 80 has a whole note G2.
- Hrp. (Harp):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Vlms. 1 (Violins 1):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Vlms. 2 (Violins 2):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Alt. (Alto):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Vlcs (Violas):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.
- Cbs. (Cellos):** Measures 79 and 81 have a half note G4, while measure 80 has a whole note G4.

82

Score for measures 82-84. The score includes parts for Htbs., Bsn., Fl. Ir., Cor Fa, Timb., Hrp., Vlins. 1, Vlins. 2, Alt., Vlcs, and Cbs. The key signature has one sharp (F#). The time signature is 12/8. The woodwinds and strings play sustained notes, while the flute and timpani have more active parts. The harp and double basses provide harmonic support.

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

85

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. Measures 85 and 86 feature active parts for the Flute in Right Hand (Fl. Ir.), Cor Anglais (Cor Fa), Timpani (Timb.), Harp (Hrp.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlcs), and Cello (Cbs.). The Flute in Right Hand plays a melodic line with a slur over measures 85 and 86. The Cor Anglais plays a similar melodic line. The Timpani plays a rhythmic pattern of eighth notes. The Harp plays a melodic line with a slur over measures 85 and 86. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. Measures 87 and 88 show the Flute in Right Hand, Cor Anglais, and Timpani playing sustained notes, while the Harp, Violins 1 and 2, Viola, and Cello play sustained notes.

89

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 89-94 is as follows:

- Measures 89-93:** All instruments (Htbs., Bsn., Fl. Ir., Cor Fa, Timb., Harp., Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) have whole rests.
- Measure 94:**
 - Fl. Ir. (Flute I):** Treble clef, key signature of one sharp (F#). The notation consists of a quarter rest, followed by an eighth rest, then an eighth note G4, and a quarter note F#4.
 - Hrp. (Harp):** Grand staff (treble and bass clefs). The treble staff has a half note G4, followed by a half note F#4. The bass staff has a half note G3, followed by a half note F#3.

95

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for page 26, measures 95-99, is as follows:

- Htbs. (Horn in B-flat):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Fl. Ir. (Flute in C):** Melodic line: Measure 95: G4 (half), A4-B4 (quarter); Measure 96: G4 (half), A4-B4 (quarter); Measure 97: G4 (half), A4-B4 (quarter); Measure 98: G4 (half), A4-B4 (quarter), C#5 (quarter); Measure 99: G4 (half), A4-B4 (quarter).
- Cor Fa (Cor Anglais in F):** Rests in all measures.
- Timb. (Trombone):** Rests in all measures.
- Hrp. (Harp):** Accompaniment: Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vlms. 1 (Violin 1):** Rests in all measures.
- Vlms. 2 (Violin 2):** Rests in all measures.
- Alt. (Alto):** Rests in all measures.
- Vlcs (Viola):** Rests in all measures.
- Cbs. (Cello):** Rests in all measures.

100

Htbs.

Bsn.

Fl. Ir.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.