

# An Drochshaol (chamber orchestra)

Falc'her Poyroux Eric

$\text{♩} = 120$

This system contains the first nine measures of the piece. The instruments are Hautbois, Basson, Cornemuse, Cor en Fa, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The Cornemuse and Cor en Fa have melodic lines, while the strings play a rhythmic accompaniment. The woodwinds are mostly silent in this section.

Hautbois

Basson

Cornemuse

Cor en Fa

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

10

This system contains measures 10 through 18. The instrumentation remains the same. The Cornemuse continues its melodic line, and the Cor en Fa has a recurring rhythmic motif. The string section maintains the accompaniment.

Htbs.

Bsn.

Cnm.

Cor Fa

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

20

Score for measures 20-28. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, rests throughout.
- Bsn.**: Bass clef, rests throughout.
- Cnm.**: Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- Cor Fa**: Treble clef, F# key signature. Melodic line with eighth notes.
- Vlns. 1**: Treble clef, F# key signature. Sustained notes with ties.
- Vlns. 2**: Treble clef, F# key signature. Sustained notes with ties.
- Alt.**: Bass clef, F# key signature. Rests throughout.
- Vlcs**: Bass clef, F# key signature. Sustained notes with ties.
- Cbs.**: Bass clef, F# key signature. Sustained notes with ties.

29

Score for measures 29-36. The key signature has one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, rests throughout.
- Bsn.**: Bass clef, F# key signature. Sustained notes in measures 29-32, then rests.
- Cnm.**: Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- Cor Fa**: Treble clef, F# key signature. Melodic line with eighth notes.
- Vlns. 1**: Treble clef, F# key signature. Sustained notes with ties.
- Vlns. 2**: Treble clef, F# key signature. Sustained notes with ties.
- Alt.**: Bass clef, F# key signature. Sustained notes in measures 29-32, then rests.
- Vlcs**: Bass clef, F# key signature. Sustained notes with ties.
- Cbs.**: Bass clef, F# key signature. Sustained notes with ties.

38

Score for measures 38-46. The system includes parts for Htbs., Bsn., Cnm., Cor Fa., Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The key signature is one sharp (F#). The time signature changes from 6/8 to 4/4 at measure 44. The woodwinds and strings play active parts, while the brass instruments (Htbs., Bsn., Cor Fa.) are mostly silent.

47

Score for measures 47-55. The system includes parts for Htbs., Bsn., Cnm., Cor Fa., Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The key signature is one sharp (F#). The time signature changes from 6/8 to 4/4 at measure 53. The woodwinds and strings continue their active parts, while the brass instruments remain silent.

56

Htbs.

Bsn.

Cnm.

Cor Fa

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

65

Htbs.

Bsn.

Cnm.

Cor Fa

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

74

Score for measures 74-82. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, mostly rests.
- Bsn.**: Bass clef, eighth-note patterns.
- Cnm.**: Treble clef, eighth-note patterns.
- Cor Fa**: Treble clef, eighth-note patterns.
- Vlns. 1**: Treble clef, half-note chords.
- Vlns. 2**: Treble clef, half-note chords.
- Alt.**: Bass clef, mostly rests.
- Vlcs**: Bass clef, mostly rests.
- Cbs.**: Bass clef, eighth-note patterns.

83

Score for measures 83-91. The key signature is one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, mostly rests.
- Bsn.**: Bass clef, eighth-note patterns.
- Cnm.**: Treble clef, eighth-note patterns.
- Cor Fa**: Treble clef, eighth-note patterns.
- Vlns. 1**: Treble clef, half-note chords.
- Vlns. 2**: Treble clef, half-note chords.
- Alt.**: Bass clef, eighth-note patterns.
- Vlcs**: Bass clef, half-note patterns.
- Cbs.**: Bass clef, eighth-note patterns.

92

Htbs.

Bsn.

Cnm.

Cor Fa

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

101

Htbs.

Bsn.

Cnm.

Cor Fa

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

111

Htbs.

Bsn.

Cnm.

Cor Fa.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

120

Htbs.

Bsn.

Cnm.

Cor Fa.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

130

Rall.

Htbs.

Bsn.

Cnm.

Cor Fa

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

A musical score for measures 130 through 137, marked 'Rall.' (Ritardando). The score is written for a full orchestra. The instruments and their parts are: Horns (Htbs.) in E major, playing a melodic line with rests; Bassoon (Bsn.) in E major, playing a rhythmic pattern of eighth and sixteenth notes; Clarinet in B-flat (Cnm.) in E major, playing a melodic line with rests; Cor Anglais (Cor Fa) in E major, playing a melodic line with rests; Violins 1 (Vlms. 1) in E major, playing a melodic line with rests; Violins 2 (Vlms. 2) in E major, playing a melodic line with rests; Viola (Alt.) in E major, playing a melodic line with rests; Violoncello (Vlcs) in E major, playing a rhythmic pattern of eighth and sixteenth notes; and Double Bass (Cbs.) in E major, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is E major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line at measure 137.